

PONCHO 2002 BENEFICIARIES

| | | | |
|--|------------------|--|------------------|
| ACT Theatre | \$80,115 | Pat Graney Company | \$2,425 |
| to assist in underwriting the 2002 mainstage production of <i>Mourning Becomes Electra</i> by Eugene O'Neill | | to support the creation of <i>the Vivian girls</i> | |
| Artist Trust | \$10,087 | Pilchuck Glass School | \$32,589 |
| to underwrite the Artist Trust Core programs | | to support the Summer Artist-in-Residence program | |
| Arts Corps | \$39,097 | Powerful Schools | \$9,699 |
| to support the Arts Corps 2002 Fall Quarter programs; and the \$10,000 Founders Legacy Award | | to support the Powerful Arts Coalition program | |
| ArtsWest | \$4,190 | Pratt Fine Arts Center | \$29,097 |
| to support the production of <i>The Roots of Classical Music</i> | | to underwrite the PONCHO Artists-In-Residence program, and to support the Pratt Gallery program | |
| Bellevue Art Museum | \$31,334 | Seattle Art Museum | \$114,450 |
| in fulfillment of PONCHO's four-year pledge of \$100,000 | | to support <i>Documents Northwest</i> exhibitions: Anthony Hernandez and Charles LeDray; and <i>Corot to Picasso: Masterworks from the Smith College Museum of Art</i> | |
| Betty Bowen Memorial Fund | \$4,850 | Seattle Arts & Lectures | \$2,473 |
| for the annual Betty Bowen Award to emerging Northwest artists | | to support <i>Writers in the Schools</i> program | |
| Centrum Foundation | \$7,274 | Seattle Center Foundation | \$75,000 |
| to support the <i>Centrum Creative Residencies</i> and <i>Arts Workshops</i> programs | | second year of the \$300,000 capital pledge to Marion Oliver McCaw Hall | |
| The Children's Museum | \$15,713 | Seattle Chamber Music Society | \$7,711 |
| to support <i>Collaborative Special Exhibits</i> with the Seattle Art Museum and Bellevue Art Museum, and <i>Artist Studio</i> programs | | to support PONCHO Recitals Summer Festival 2002, and the PONCHO Lecture & Demonstration Schools program | |
| Cornish College of the Arts | \$32,589 | Seattle Children's Theatre | \$76,041 |
| to support a multi-disciplinary integrated <i>Visiting Artist series</i> | | to support the 2002-2003 <i>New Work & Royalty</i> program | |
| Early Music Guild | \$4,112 | Seattle International Children's Festival | \$7,274 |
| to sponsor two concerts by Academy of Ancient Music | | to support artistic and education programs of the 16th Annual SICF | |
| Earshot Jazz Society of Seattle | \$2,473 | Seattle Men's Chorus | \$4,035 |
| to support the artistic and educational programs of the 2002 Earshot Jazz Festival | | to assist in underwriting <i>ExtrABBAganza</i> | |
| Empty Space Theatre | \$20,950 | Seattle Opera Association | \$114,450 |
| to support new works projects in <i>New Era</i> Season | | to underwrite the Seattle Opera's production of Peter Ilytch Tchaikovsky's <i>Eugene Onegin</i> | |
| Henry Gallery Association | \$41,900 | Seattle Repertory Theatre | \$114,450 |
| to sponsor exhibitions and special programs during Henry Art Gallery's 75th Anniversary Year | | to support the production of Samuel Beckett's <i>Texts for Nothing</i> | |
| Intiman Theatre | \$80,115 | Seattle Symphony | \$114,450 |
| to support the 30th Anniversary Season; Education and Outreach programs | | to underwrite the 2001/2002 <i>Crescendo Concert Series</i> | |
| Jack Straw Productions | \$2,522 | Seattle Theatre Group | \$4,423 |
| to assist with the Artist Support Program | | to support <i>Dance this...</i> | |
| Langston Hughes Cultural Arts Center | \$7,565 | Seattle Youth Symphony Orchestras | \$20,174 |
| to support the Summer Youth Theatre project | | to support the Academic Year Orchestral Program | |
| Music Works Northwest | \$4,190 | SEED (Southeast Effective Development, Inc.) | \$5,936 |
| to support the <i>PONCHO Guest Artist</i> series for the <i>New Hope Program</i> | | to underwrite the PONCHO Performance series | |
| Northwest Chamber Orchestra | \$7,420 | Spectrum Dance Theater | \$6,052 |
| to sponsor the 2002/2003 Opening Gala Concerts, marking NWCO's 30th Anniversary Season | | to underwrite the <i>PONCHO Jazz Choreography Project</i> | |
| The Northwest Choirs | \$4,656 | UMO Ensemble | \$2,968 |
| to underwrite the holiday concert, <i>A Festival of Lessons & Carols</i> | | to support the production of <i>CRUX</i> | |
| Northwest Girlchoir | \$3,957 | University of Washington, School of Drama | \$3,143 |
| to support the 2002 Season-opening Concert in Taper Auditorium at Benaroya Hall | | to assist in underwriting the co-production of <i>The Outsiders</i> with Seattle Children's Theatre | |
| Northwest Puppet Center | \$4,035 | Vashon Allied Arts | \$2,425 |
| to assist in underwriting the production of <i>The Adventures of Pinocchio</i> by Collodi and the accompanying educational outreach programs | | to support <i>Vashon Artists-In-Schools</i> program | |
| On the Boards | \$10,475 | Village Theatre | \$11,639 |
| to assist in underwriting the <i>New Performance Series 2002/2003</i> | | to assist in underwriting the mainstage production of <i>La Cage Aux Folles</i> | |
| Pacific Northwest Ballet | \$189,450 | Wing Luke Asian Museum | \$3,880 |
| to support the Repertory VI Series, and Educational Outreach programs in 2001/2002 season, and in fulfillment of the third and final year, \$75,000 to assist the Ballet in reestablishing cash reserves | | to support two exhibitions in the Gallery of Contemporary Issues: <i>isangmahal</i> and artist Akiva Kenneth Segan | |
| | | Additional Allocations: | |
| | | PONCHO Procurement Partner Program | \$111,402 |
| | | PONCHO Artist of the Year Award | \$5,000 |
| | | John Stanford Award | \$10,000 |

Total Allocations: \$1,500,252